FAR AWA'

Song

Poem by

ROBERT BURNS

Music by

MRS H.H.A. BEACH

Soprano or Tenor — Alto or Baritone

Price 50 cents

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

Far Awa'!

Ye whom sorrow never wounded,
Ye who never shed a tear,
Care untroubled, joy surrounded,
Gaudy day to you is dear.

Gentle night, do thou befriend me;
Downy sleep, the curtain draw;
Spirits kind, again attend me,
Talk of him that's far awa'!

ROBERT BURNS

Far Awa'!

ROBERT BURNS

Mrs. H. H. A. BEACH
Op. 43, No 4

Andantino

pp

p

Ye whom sor - row ne - ver wound - ed,

p

Ye who ne - ver shed a tear,

sempre legato

A.P.S. 11456-4

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cresc.

mf

Care un - trou - bled, joy sur - round - ed,

cresc.

mf

Ped. *

f

Gau - dy day to you is dear.

f

Ped. *

pp

Gen - tle night do

pp

Ped. * Ped. * Ped. *

thou be - friend me; Dow - ny sleep, the

Ped. * Ped. * Ped. * Ped. *

cur - tain draw; Spi - rits kind, a -

cresc.

cresc.

Ped. * Ped. *

sempre con Pedale

gain at - tend me, Talk of him that's

f

f

far a - wa', that's

dim.

dimin.

far a - wa'!

pp

poco rit.

pp

poco rit.

morendo

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1. With Violets. G (d — f♯)'. 40
No. 2. The four Brothers. D (c♯ to f♯). 60
No. 3. Jeune Fille et Jeune Fleur. C♯ min. (c♯ — f) 50
No. 4. Ariette. G♭ (c♯ — f♯) . . 40

Op. 2, No. 1. Twilight. E♭ min. (b♭—e♭) 40
No. 2. When far from Her. G min. (c — g) 40
No. 3. Empress of Night. G (f♯ to g) 40

Op. 11, No. 1. Dark is the Night. E min. (e — b) 50
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No. 3. The Blackbird. D (e — g) 40

Op. 12, No. 3. My Luve is like a red, red Rose. B♭ (b♭ — f) . . . 60

Op. 13. Hymn of Trust. B♭ (b — f) . . . 50
— The same with Violin obligato 65

Op. 14, No. 2. The Secret. A♭ (e♭ — a) 60
No. 3. Sweetheart sigh no more. F (d — g) 40

Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g♯ — g). Piano or Orchestra 1 00

Op. 19, No. 1. For me the Jasmine Buds Unfold. E♭ (c — g) . . 50
No. 2. Ecstasy. E♭ (c — g), D♭ (b♭ — f) 50
— With Violin obligato . . 60
No. 3. Golden Gates. F (c — d). 40

Op. 20. Across the World. D min. (a — e) 65

Op. 21, No. 1. Chanson d'Amour. E♭ (d to b♭). Piano or Orchestra 60
No. 2. Extase. F♯ min. (b♯ — a♯). Piano or Orchestra. . . 40
No. 3. Elle et Moi. F (c — c) Piano or Orchestra. . . 50

Op. 26, No. 1. My Star. A (c♯ — e), G♭ (b — d♭). 60
No. 2. Just for This. A♭ (f — f), F (d — d) 40
No. 3. Spring. E♭ (g—a♭), C (e—f) 40
No. 4. Wouldn't that be Queer? G (d — g) 60

Op. 29, No. 1. Within thy Heart. F (c — a), D (a — f♯) 40
No. 2. The Wandering Knight. D minor (e — g), B minor (c♯ — e). 40
No. 3. Sleep, Little Darling. E♭ (c — e b) 40
No. 4. Haste, O Beloved. B♭ (b♭ to e♭) 50

Op. 35, No. 1. Night. E♭ (d — g) . . . 40
No. 2. Alone. G minor (c — b♭). Piano or Orchestra. . . 50
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No. 2. Take, O take those lips away. E min. (e — g) . 40
No. 3. Fairy Lullaby. F (e — f or a) 40

Op. 41, No. 1. Anita. C minor (c — g), A min. (a — e) 50
No. 2. Thy Beauty. D♭ (d♭ — g♭), B♭ (b♭ — e♭) 40
No. 3. Forgotten. G min. (d — g), F min. (c — f) 40

Op. 43. Five Songs to words by R. Burns.
No. 1. Dearie. A♭ (c—f), F (a—d) 30
No. 2. Scottish Cradle Song. C min. (g — d) 30
No. 3. O were my Love yon lilac fair. F (c—f), E♭ (b♭—e♭) 30
No. 4. Far awa'. B♭ min. (f — g♭) 30
No. 5. My Lassie. A♭ (e♭ — a♭) 40

Op. 44. Three Browning Songs.
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No. 2. Ah, Love, but a Day. F min. (e♭ — a♭), D min. (c — f♯) 50
No. 3. I send my Heart up to Thee. D♭ (d — b♭), B♭ (b♭ — g) 50

Op. 48. Four Songs.
No. 1. Come ah come! D♭ (e♭ — f) 50
No. 2. Good Morning. A♭ (b♭—f♭) 50
No. 3. Good Night. C (a — c or e) 50
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No. 1. Silent Love. C (f♯ — a♭), A (d♯ — f) 50
No. 2. We Three. A♭ (e — a♭), F (c — f) 60
No. 3. June. F (f♯ — f or a), D (d — e or f) 50
No. 4. For my Love. D♭ (d — a♭), E♭ (b — f). 50

Op. 53. Aria. "Jephthah's Daughter" (*La Figlia di Jephte*). For Soprano, with accompaniment for Orchestra or Piano 75

Op. 56. Four Songs.
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No. 3. I know not how to find the Spring. G (d♯—g), F (c♯—f) 50
No. 4. Shena Van. G (e—a), E♭ (c — f) . . . . . .

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Op. 68. After. D♭ (f — a♭), B♭ (d — f) . 60

Op. 69. Mother Songs.
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No. 2. Hush, baby dear. F (d — f), E♭ (c — e♭) 50

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Song-Album No. 2. 14 Selected Songs. (*Edition Schmidt, No. 107*) . . n. 1 00
O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.

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Op. 31. Three Flower Songs 20
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Op. 39, No. 1. Over Hill, Over Dale . . 08
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No. 3. Through the house give glimmering light 12
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Op. 38. Peace on Earth. (Christmas). . . 15
Op. 63. Service in A.
Te Deum laudamus. 20
Benedictus. 10
Jubilate Deo. 20
Magnificat 20
Nunc Dimittis 15

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